

Cover Art

“Silent Roar” Artist’s Statement

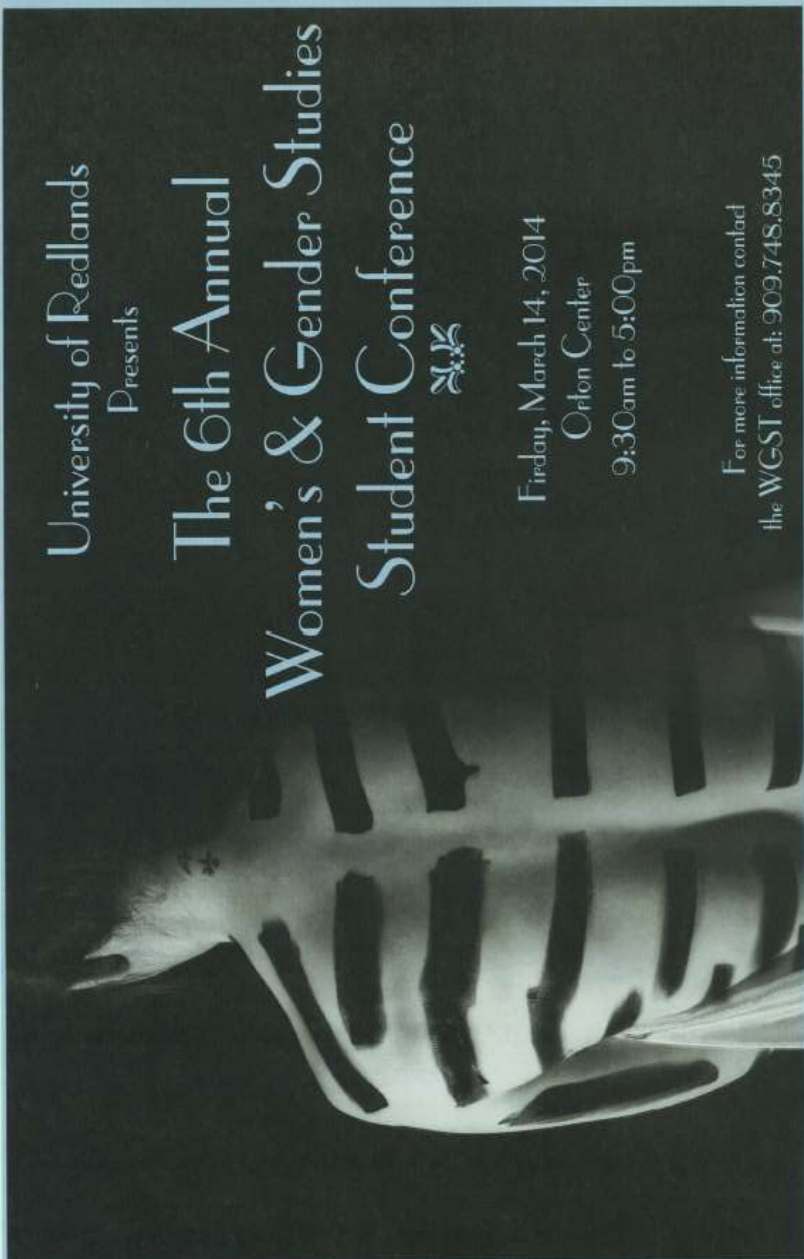
By **Maria A. Muñoz**


Through my initial exploration with photography, I began by paying close attention to detail in the quotidian of life, something that helped me see the world that was already made in front of me. Once I was able to gather knowledge and practice from this, I began to expand by creating my own concealed world. What was most important to me was to do it in a way that the viewer could gather a strong message. Perhaps a message that was silent, perhaps unknown and unspoken; a message that was just simply there.

In this photograph, I believe I was able to create this silent roar. A roar that reflects strength in a way that is quiet, delicate and graceful shown in the most intimate ways of women. The black thick lines that wrap through the woman’s gentle back, gives the piece a strong contrast that can make the viewer understand what she may be feeling. Overall, I consider this piece to be interactive because it keeps the viewer questioning and unsure which will develop a memorable sensation.

Contact Us

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University of Redlands
Presents
The 6th Annual
Women’s & Gender Studies
Student Conference 
Friday, March 14, 2014
Orton Center
9:30am to 5:00pm
For more information contact
the WGST office at: 909.748.8345

Panel Schedule

Session I 9:45 - 11:00 a.m.

VINEYARD ROOM

- ❖ Roundtable: *Fundraising for Feminism*

Moderator: Prof. Denise Davis

Presenters:

Janelle Cronk, Michelle Villagran, Kelsey Warren

SAN GORGONIO ROOM

- ❖ Roundtable: *Mary Pickford, America's Self-Made Sweetheart: Women, Work, and Film*

Moderator: Dr. Kathleen Feeley - History

Presenters:

Brianna Halberstadt, Brooke Macdonald, Amy Markley, Kathryn Slover

Session II 11:15 - 12:30 p.m.

VINEYARD ROOM

- ❖ *Women of God*

Comment: Dr. Lillian Larsen - Religious Studies

Moderator: Dr. Amy Moff-Hudec - Religious Studies/ Women's and Gender Studies

Special Thanks

For their contributions to the program:

President of the University of Redlands, Ralph W. Kunc; Dean of the Colleges of Arts and Sciences, Kathy Ogren; Leela MadhavaRau, Special Advisor to the President and Associate Dean of Campus Diversity and Inclusion; Char Burgess, Vice President and Dean of Student Life; Alison Kafer, conference dinner keynote speaker; the Humanities Advisory Board; the History Department; student groups and clubs including WRW, ASRU, Kappi Pi Zeta, LUST, Women's Center, and Pride Center & Safe Space Allies; Denise Davis, Director of Leadership and Involvement; the students in WGST 165-01; the WGST Faculty Advisory Committee: Renee Azenaro, Denise Davis, Kathleen Feeley, Priya Jha, Victoria Lewis, Leela MadhavaRau, Amy Moff-Hudec, Julie Townsend, and Kimberly Welch; Maria Muñoz, Program Artwork Contest winner (program cover art); Maggie Ruopp, winner of the best conference paper; Jovita Nuño and the Art Department; Marc and the Copy Center; AAUW; San Bernardino Sexual Assault Services; Planned Parenthood; Campus Events; Media Services; the Development Office; Bon Appétit Catering; and all the faculty and student conference participants noted in the program.

Jennifer Nelson

Professor
Director, Women's and Gender Studies Program

Session IV 3:30 - 4:45 p.m.

SAN GORGONIO ROOM

❖ *The Last Act: WGST Senior Capstone Projects*

Moderator: Dr. Jennifer Nelson - Women's & Gender Studies

Presenters:

Sabrina Johnkoff - "Whatever Floats Your Boat: Transformations, Coercions, and Violations of Bodies at Sea, 1700-1800"

Rachel Lambrecht - "How Social-Emotional Learning Can Support Sexual Education"

Melissa Lopez - "Experiences of Undocumented Mexican Women in the U.S."

Keely Moore - "From Silly Princesses to Fearless Women: How Constructive Leadership Based Programming Produces Future Leaders of Tomorrow"

Rachel Thomas - "From Fifty Shades to Feminism: (Mis) Representation of BDSM"

*6th Annual Women's and Gender Studies Student Conference
Dinner Thursday, Friday, March 13th 2014*

The 6th Annual Women's and Gender Studies Student Conference Dinner will be held on Thursday, March 13, 2014 in the Casa Loma Room at the University of Redlands from 6:00 p.m. to 8:00 p.m.

The dinner keynote speaker is Dr. Alison Kafer from Southwestern University. Her most recent book, *Feminist, Queer, Crip* (Indiana University Press 2013) is about the intersections between gay rights, disability rights and feminism.

Presenters:

Abby Moore - "Lutheranism & Nadia Bolz-Weber"

Kamo Donnelly - "Christian Views on Homosexuality"

Maggie Ruopp - "Pulpit Master: The Life and Times of Aimee Semple McPherson"

Kathleen Brown - "Homosexuality Within Religious Tradition: Two Faiths, Two Perspectives - One Love"

SAN GORGONIO ROOM

❖ *Waging War: Gender & Economy*

Comment: Dr. Nathaniel Cline & Dr. Dorene Isenberg - Economics

Moderator: Dr. Rafat Fazelli - Economics

Presenters:

Garrett Robinson - "Economics of Race and Gender"

Shyenn So - "Gender Discrimination and Inequality of the Airline Industry"

Jessica Paige Glenn - "Women and Wages"

Janelle Cronk - "The Middle-Road for Women Leads Downhill"

SAN BERNARDINO ROOM

❖ *Controversies: Bodies/Science/Health*

Comment: Dr. John Master - History

Moderator: Dr. Bryce Ryan - Biology

Presenters:

Chelsea Glynn - "The Controversy Behind the Pink Ribbon"

Trenton Ogden - "Dewey, Feminism and the Neurosciences"

Devin Wright - "How Mother Nature Oppresses Women"

Kathryn McCaslin - "Eating Disorders in Women Across Cultures"

Panel Schedule

Lunch 12:30 - 1:45 p.m.

GROVE ROOM

❖ *Breakout Discussions with WGST seniors and faculty*

Topic Tables:

Bodies at Sea: **Sabrina Johnkoff**, Kathleen Feeley, and Matt Raffety

Women & Leadership: **Keely Moore** and Denise Davis

Sex Education: **Rachel Lambrecht** and Amy Moff-Hudec

BDSM: **Rachel Thomas**, John Master, Tim Seiber

Immigration: **Melissa Lopez** and Kimberly Welch

Feminism & Beauty: **Tori Roach** and Victoria Lewis

Session III 2:00 - 3:15 p.m.

SAN GORGONIO ROOM

❖ *Decoding Sexuality*

Comment: Dr. Daniel Kiefer – English

Moderator: Dr. Alison Kafer - Southwestern University

Presenters:

Chad Lopez - "Masc or Fem? Gender Binaries in the Gay Community"

Mary Krome and **Rachel Thomas** - "Cyborgs and Chains: Subversive Feminist Technology"

Presenters cont.:

Megan Ham - "Same-Sex Experimentation in Current U.S. Media: Bisexual Erasure and the Importance of Community Building"

Hayden Hunt - "Gertrude Stein: The Gender Politics of a Modernist Icon"

VINEYARD ROOM

❖ *Moving Borders: Transnational Feminisms*

Comment: Dr. Priya Jha - English

Moderator: Dr. Kimberly Welch - Women's & Gender Studies

Presenters:

Monica Jauregui - "Women Living on the Edge: Undocumented Latinas Surviving Domestic Violence in the United States"

Yulissa Lopez - "Chicana Feminism after *El Movimiento*"

Anna Combi - "Implementing Sustainability through Discussion Groups and Medicinal Garden at Village Women's Empowerment Center in India"

Ashley Calderon - "Activism: Making Progressive Change in a Moroccan Community"

SAN BERNARDINO ROOM

❖ *Reading Media/Making Media*

Comment: Dr. Tim Seiber - Johnston Center

Moderator: Dr. Julie Townsend - Johnston Center

Presenters:

Alexandra Andromidas - "Women's Subjectivity: Desire and Vision"

Anders Krystad - "Men Murder Women Murder Men: A Study of the Gendered Power Dynamics and Meaning of Murder in Film"

Ashley Daltrey - "The Great Feminist Re-interpreter of Patriarchal Gallifrey: The Hiatus Materials as Breaking Established Norms"

Mary Krome and **Carlie Kozlowich** - "The Visible Body Project"