UNIVERSITY OF REDLANDS

8TH ANNUAL WOMEN, GENDER, AND SEXUALITY STUDENT CONFERENCE

FRIDAY, MARCH 18, 2016

ORTON CENTER, 9:00AM-4:00PM

KEYNOTE SPEAKER: BAMBY SALCEDO, ADVOCATE FOR TRANSGENDER LATINA WOMEN

FOR MORE INFORMATION CONTACT THE WGS OFFICE AT (909) 748-8345

MUSICAL GUEST: TRIO FOCOSO
Panel Schedule

Session 1: 9:00 – 10:20 am

Panel I. When Religion Meets Gender Politics**

San Bernardino Room

Moderator: Renée Azenaro
Comment: Amy Moff Hudec
Participants:
Ashley Robles “Witchcraft in Early Colonial England and Its Roots in Early Modern Europe”
Cassidy Kean “Analyzing Feminine Identity of the Middle East Through Islamic Contemporary Art”

Panel II. Proudian Roundtable Gossip and Gender in American History and Culture **

San Gorgonio Room

Moderators: Kathy Feeley and Maggie Ruopp
Participants: Emily Bauerschmidt, Damara Miller, Kai Peattie, Cole Warburton

Panel III. Intersectionality: The Voice of Black Womyn Students

Vineyard Room

Moderator: Sheila Lloyd and Ian Baldwin
Participants: Jewel Patterson, Jordyn Carroll, Courtney Collins, Ti’Fani Law and Sienna Opara
Panel Schedule (cont.)

Session 2: 10:30-11:50 am
Panel I. Pregnancy & Power

Moderator: Jennifer Nelson
Comment: Leela MadhavaRau
Participants:
Hope Holtum “Tracing the Shortcomings of Church-State Separation Through Abortion Policy”
Stephanie Haldorsen “Planned Parenthood History”
Noah Kaufman “The Development of Abortion Laws in Nepal”

Panel II. Playing with the Body

Moderator: Bill Rocque
Comment: Dorene Isenberg
Participants:
Sophia Broderick and Hannah Litvack “Commodification Of Women”

12:00 Lunch & Program
Music: Trio Focoso
Standup routine: Maggie Ruopp
1:00 pm Keynote Speaker: Bamby Salcedo
Panel Schedule (cont.)

Session 3 2:10 – 3:10 pm
Panel I. Crossing Boundaries and Borders**

Moderator: Denise Davis
Comment: Shanna Higgins
Participants:
Aaron Cohen “The Penitent, La Santa and the Virgin of Guadalupe: Gender, Nation and the Santa Teresa Femicides in 2666’s “The Part About the Crimes””
Kai Peattie “Impossible Sensations: Towards a Deleuzian Feminism”

Panel II. Does Crime Pay?

Moderator: Jennifer Tilton
Comment: John Master
Participants:
Christina Adamson “Gendered Motives in Property and White Collar Crimes”
Jordan Priest “Equal Pay: Good for Families, Good for the Economy”

** In the interest of raising awareness about the centrality of the humanities to student learning, we have marked panels with a particular focus on the humanities. In the future, we hope to elicit panels by students with particular interest in the intersection between the humanities and women, gender, and sexuality studies, while realizing that students across the disciplines are engaged in disciplinary and interdisciplinary learning about these topics.
Panel Schedule (cont.)

Session 4 3:20-4:30
Panel I: Celebrate! WGS Seniors Seminar

Vineyard Room

Moderator: Jennifer Nelson
Participants:
Janelle Cronk “The Genderations of Lesbian Spaces: From Radclyffe Hall to Ruby Rose”
Ellen Holt, “American (Birth): A Valuable Pain”
Abigail Moore “An Analysis and Hypothesis of the Hookup Culture”
Aaron Magill (cover art contest winner 2016)

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For their contributions to the program: Kathy Ogren, Provost/Chief Academic Officer, the CAS Dean’s Office, Campus Diversity and Inclusion, the History Department, and the Humanities Advisory Board. Faculty Moderators: Renee Azenaro, Amy Moff Hudec, Kathy Feeley, Maggie Ruopp, Sheila Lloyd, Ian Baldwin, Bill Rocque, Leela MadhavaRau, Dorene Isenberg, Shana Higgins, Denise Davis, Jennifer Tilton, John Master. The WGS Advisory Committee. Keynote Speaker: Bamby Salcedo, Musical Guest: Trio Focoso. WGS Conference student coordinator, Sophia Broderick. AAUW Redlands, San Bernardino Sexual Assault Services, Planned Parenthood San Bernardino, KDAWG Redlands College Radio, Alpha Phi Omega, Alpha Xi Omicron, SPURS and The Women’s Center. And for their assistance: Event Services, Media Services, Bon Appétit, and the Copy Center. Congratulations to Winner of the Best Conference paper, Kai Peattie, for “Impossible Sensations: Towards Deleuzian Feminism”, and Art Poster Contest Winner, Aaron Magill (cover art).