“Silent Roar” Artist’s Statement
By Maria A. Muñoz

Through my initial exploration with photography, I began by paying close attention to detail in the quotidian of life, something that helped me see the world that was already made in front of me. Once I was able to gather knowledge and practice from this, I began to expand by creating my own concealed world. What was most important to me was to do it in a way that the viewer could gather a strong message. Perhaps a message that was silent, perhaps unknown and unspoken; a message that was just simply there.

In this photograph, I believe I was able to create this silent roar. A roar that reflects strength in a way that is quiet, delicate and graceful shown in the most intimate ways of women. The black thick lines that wrap through the woman’s gentle back, gives the piece a strong contrast that can make the viewer understand what she may be feeling. Overall, I consider this piece to be interactive because it keeps the viewer questioning and unsure which will develop a memorable sensation.

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Panel Schedule

Session I  9:45 - 11:00 a.m.

VINEYARD ROOM
❖  Roundtable:  Fundraising for Feminism
Moderator: Prof. Denise Davis
Presenters:  Janelle Cronk, Michelle Villagran, Kelsey Warren

SAN GORGONIO ROOM
❖  Roundtable:  Mary Pickford, America’s Self-Made Sweetheart: Women, Work, and Film
Moderator: Dr. Kathleen Feeley - History
Presenters:  Brianna Halberstadt, Brooke Macdonald, Amy Markley, Kathryn Slover

Session II  11:15 - 12:30 p.m.

VINEYARD ROOM
❖  Women of God
Comment: Dr. Lillian Larsen - Religious Studies
Moderator: Dr. Amy Moff-Hudec - Religious Studies/ Women’s and Gender Studies

Special Thanks

For their contributions to the program:

President of the University of Redlands, Ralph W. Kuncl; Dean of the Colleges of Arts and Sciences, Kathy Ogren; Leela MadhavaRau, Special Advisor to the President and Associate Dean of Campus Diversity and Inclusion; Char Burgess, Vice President and Dean of Student Life; Alison Kafer, conference dinner keynote speaker; the Humanities Advisory Board; the History Department; student groups and clubs including WRW, ASRU, Kappi Pi Zeta, LUST, Women’s Center, and Pride Center & Safe Space Allies; Denise Davis, Director of Leadership and Involvement; the students in WGST 165-01; the WGST Faculty Advisory Committee: Renee Azenaro, Denise Davis, Kathleen Feeley, Priya Jha, Victoria Lewis, Leela MadhavaRau, Amy Moff-Hudec, Julie Townsend, and Kimberly Welch; Maria Muñoz, Program Artwork Contest winner (program cover art); Maggie Ruopp, winner of the best conference paper; Jovita Nuño and the Art Department; Marc and the Copy Center; AAUW; San Bernardino Sexual Assault Services; Planned Parenthood; Campus Events; Media Services; the Development Office; Bon Appétit Catering; and all the faculty and student conference participants noted in the program.

Jennifer Nelson
Professor
Director, Women’s and Gender Studies Program
Session IV  3:30 - 4:45 p.m.

SAN GORGONIO ROOM
❖ The Last Act: WGST Senior Capstone Projects

Moderator: Dr. Jennifer Nelson - Women’s & Gender Studies

Presenters:
Sabrina Johnkoff - “Whatever Floats Your Boat: Transformations, Coercions, and Violations of Bodies at Sea, 1700-1800”
Rachel Lambrecht - “How Social-Emotional Learning Can Support Sexual Education”
Melissa Lopez - “Experiences of Undocumented Mexican Women in the U.S.”
Keely Moore - “From Silly Princesses to Fearless Women: How Constructive Leadership Based Programming Produces Future Leaders of Tomorrow”
Rachel Thomas - “From Fifty Shades to Feminism: (Mis)Representation of BDSM”

6th Annual Women’s and Gender Studies Student Conference Dinner Thursday, Friday, March 13th 2014

The 6th Annual Women’s and Gender Studies Student Conference Dinner will be held on Thursday, March 13, 2014 in the Casa Loma Room at the University of Redlands from 6:00 p.m. to 8:00 p.m.

The dinner keynote speaker is Dr. Alison Kafer from Southwestern University. Her most recent book, Feminist, Queer, Crip (Indiana University Press 2013) is about the intersections between gay rights, disability rights and feminism.
Panel Schedule

**Lunch**  12:30 - 1:45 p.m.

**GROVE ROOM**

- **Breakout Discussions with WGST seniors and faculty**

Topic Tables:

- **Bodies at Sea:** Sabrina Johnkoff, Kathleen Feeley, and Matt Raffety
- **Women & Leadership:** Keely Moore and Denise Davis
- **Sex Education:** Rachel Lambrecht and Amy Moff-Hudec
- **BDSM:** Rachel Thomas, John Master, Tim Seiber
- **Immigration:** Melissa Lopez and Kimberly Welch
- **Feminism & Beauty:** Tori Roach and Victoria Lewis

**Session III**  2:00 - 3:15 p.m.

**SAN GORGONIO ROOM**

- **Decoding Sexuality**

  Comment: Dr. Daniel Kiefer – English
  Moderator: Dr. Alison Kafer - Southwestern University

Presenters:

- **Chad Lopez** - "Masc or Fem? Gender Binaries in the Gay Community"
- **Mary Krome** and **Rachel Thomas** - “Cyborgs and Chains: Subversive Feminist Technology”

Presenters cont.:

- **Megan Ham** - “Same-Sex Experimentation in Current U.S. Media: Bisexual Erasure and the Importance of Community Building"
- **Hayden Hunt** - "Gertrude Stein: The Gender Politics of a Modernist Icon"

**VINEYARD ROOM**

- **Moving Borders: Transnational Feminisms**

  Comment: Dr. Priya Jha - English
  Moderator: Dr. Kimberly Welch - Women’s & Gender Studies

Presenters:

- **Monica Jauregui** - "Women Living on the Edge: Undocumented Latinas Surviving Domestic Violence in the United States"
- **Yulissa Lopez** - “Chicana Feminism after El Movimiento”
- **Anna Combi** - “Implementing Sustainability through Discussion Groups and Medicinal Garden at Village Women’s Empowerment Center in India”
- **Ashley Calderon** - “Activism: Making Progressive Change in a Moroccan Community”

**SAN BERNARDINO ROOM**

- **Reading Media/Making Media**

  Comment: Dr. Tim Seiber - Johnston Center
  Moderator: Dr. Julie Townsend - Johnston Center

Presenters:

- **Alexandra Andromidas** - “Women’s Subjectivity: Desire and Vision”
- **Anders Krystad** - “Men Murder Women Murder Men: A Study of the Gendered Power Dynamics and Meaning of Murder in Film”
- **Ashley Daltrey** - “The Great Feminist Re-interpreter of Patriarchal Gallifrey: The Hiatus Materials as Breaking Established Norms”
- **Mary Krome** and **Carlie Kozlowich** - “The Visible Body Project”