

INCIDENTAL MUSIC for THE CRETAN WOMAN

① $\text{♩} = 72$
 Percussion / $\text{♩} = 72$
 (High tympan)
 pp f

Harp: E# F# GA
Bb C D

②
 Pe. 1 (low tympan) p
 Pe. 2 (susp. cymb.) f
 wire brush p
 to D major

③ $\text{♩} = 76$
 5 8 2 4
 mp

5 8 2 4
 accompanying

5 8 2 4
 to C major

④ Pe. 1 (susp. cymb.) pp
 ⑤ wire brushes pp
 $\text{♩} = 84$

5 8 2 4

to E major

stately

Harp

⑥

$\downarrow 60$

Pc. 1
 (low tympl)
 Pc. 2
 (susp. cymb.)

to A^b major

⑦

$\downarrow 120$

non arpeggio throughout

sounds 8v. higher

⑧

$\downarrow 60$

non arp. throughout

55

D#

A#

E^b F# G A
 B^b C D^b

c4

8

Muffle snare drum with handkerchief

d48

mp

Pc. 1 Suspend. sym. snare drum

Pc. 2 High Bass drum

to A major

10 Repeat 1