

**Representations:**

**Gender Perspectives on Media, Sexuality, and Creativity**



**2nd Annual Women's and Gender Studies Conference**

Friday, March 19, 2010

# Panel Schedule

10:30-11:50am

## Bulldog / Och Tamale Room

1. *“Women Challenging Hip Hop as a Men’s Space”*

Chair: Dr. Jennifer Tilton - Race and Ethnic Studies Program

Respondent: Dr. Kim Welch-Women’s and Gender Studies Program

Student Presenters.....Callie Spradley, Alex Rodriguez, Andrea Bustamante and Michelle Deyden.

## Women’s Center

2. *“Race, Sex, and Makeup: Political and Consumer Culture in 1930s America”*

Dr. Marjorie Hilton - Department of History

Dr. Nickolas Shunda - Department of Economics

Student Presenters.....Colette Sims, Brittney Bies, Danielle Wetmore

## Pride Center

3. *“Passionless, Sexual Invert and Stone Butch?: The Social Construction of Sexuality in the US”*

Chair: Dr. Jennifer Nelson - Women’s and Gender Studies Program

Respondent: Denise Davis - Women’s and Gender Studies Program, Johnston Center, Area Director

Student Presenters.....Deidre Nissen, Katie Ostrinski, Jennifer Aaron

12:00-1:20pm

## Bulldog / Och Tamale Room

1. *“I Never Want to Write a Piece of Fiction/Non-Fiction Again! History and the Creative Process.”*

Three women writers discuss the possibilities and problems of “writing from the real: A playwright of history and documentary plays, a biographer, and an historian of science and medicine.

Moderator: Dr. Kathy Ogren - Women’s and Gender Studies Program, Johnston Center, Department of History

# Panel Schedule

Panelists:

Doris Baizley- Losset Visiting Professor. Ms. California. Agnes Smedley - *Our American Friend; The Minnesota Eight; Sister Kenny's Children*. Leslie Body - Department of English/Creative Writing; *Red Star Sister: Between Madness and Utopia* and a forthcoming biography of Jessica Mitford. Alice Wexler - Research Scholar, UCLA Center for Women; *Mapping Fate: A Memoir of Family Risk, and Genetic Research and The Woman Who Walked into the Sea: Huntington's and the Making of a Genetic Disease*.

1:30-2:50pm

## Women's Center

1. *"She is All That": Female Friendship, Madness, and Motherhood in Toni Morrison's Early Works*

Chair: Dr. Sheila Lloyd, Department of English  
Respondent: Dr. Eliza RodriguezGibson, Department of English  
Student Presenters.....Claire Browning, Mathew Morisset, Genevieve Parker

## Bulldog / Och Tamale Room

2. *"Prostitutes, Spies and Sporting Life"*

Respondent: Matthew Raffety - Department of History  
Student Presenters.....Danielle Caver, Caitlin Wolf, Kathleen McCarthy

## Pride Center

3. *"Celebrate!: WGST Senior Projects"*

Chair: Dr. Jennifer Nelson - Women's and Gender Studies Program  
Student Presenters.....Shana Rehwald, Matt Foley, Danielle Poindexter

3:00-4:20pm

## Bulldog Room

1. *"The Flapper, the Playboy and the Cover Girl"*

Respondent: Dr. Julie Townsend - Johnston Center  
Student Presenters.....Katrina Gaffrey, Alyssa Barnhart, Valentine Llort

## **Pride Center**

### 3. *"Here to Represent"*

Chair: Amy Moff-Hudec - Women's and Gender Studies Program,  
Department of Religious Studies

Respondent: Dr. Bill Rocque, Department of Sociology

Student Presenters.....Kristin Smith, Kiana Arakawa

## **Women's Center**

### 4. *"What are you looking at?": Gazing at the Non-Western Other"*

Chair: Dr. Priya Jha - Department of English

Respondent: Dr. Patrick Wing - Department of History

Student Presenters.....Marriam Zarabi, Annika Schaffroth

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For a complete list of panel participants and paper titles, please see the WGST webpage at:  
<http://www.redlands.edu/x27437.asp>

For their contributions to the WGST program: CAS Dean Barbara Morris, Dr. Leela MadhavaRau - Special Advisor the President and Associate Dean of Campus Diversity and Inclusion, the Johnston Center for Integrative Studies, the Departments of History, English, Race and Ethnic Studies, Sociology and Gender Affairs. Participating Faculty: Jennifer Tilton, Kim Welch, Marjorie Hilton, Kathy Ogren, Sheila Lloyd, Matthew Raffety, Denise Davis, Priya Jha. For their assistance: Hospitality, Media Services, Bon Appétit and to the Elizabeth Griffith, winner of the original artwork contest, (see program cover) and Sam Iola.

*Thank You*

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